

« Ferraces Dental Clinic in A Coruña, Spain by as-built ARQUITECTURA ArchShowcase Magazzino Italian Art in Cold Spring, New York by MQ Architecture »



Sumit Singhal

Sumit Singhal loves modern architecture. He comes from a family of builders who have built more than 20 projects in the last ten years near Delhi in India. He has recently started writing about the architectural projects that catch his imagination.

Reenchanting the Parisian courtyard in France by METEK

May 14th, 2018 by Sumit Singhal

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To share the block's heart.

Reunion of the plots of 170 and 168 rue de Crimée.

The architectural intent is, above all, social:re-inventing an urban courtyard shared by all the inhabitants while individualizing each door entrance. To create circulations that encourage encounters between neighbors, which connect – in the image of the inhabitants – buildings of different origins and natures. The layout of the buildings, the fragmentation of the mass plan allows visual breakthroughs with the courtyards of neighboring plots. There is a physical continuity with the two courtyards which belong to the same landlord.

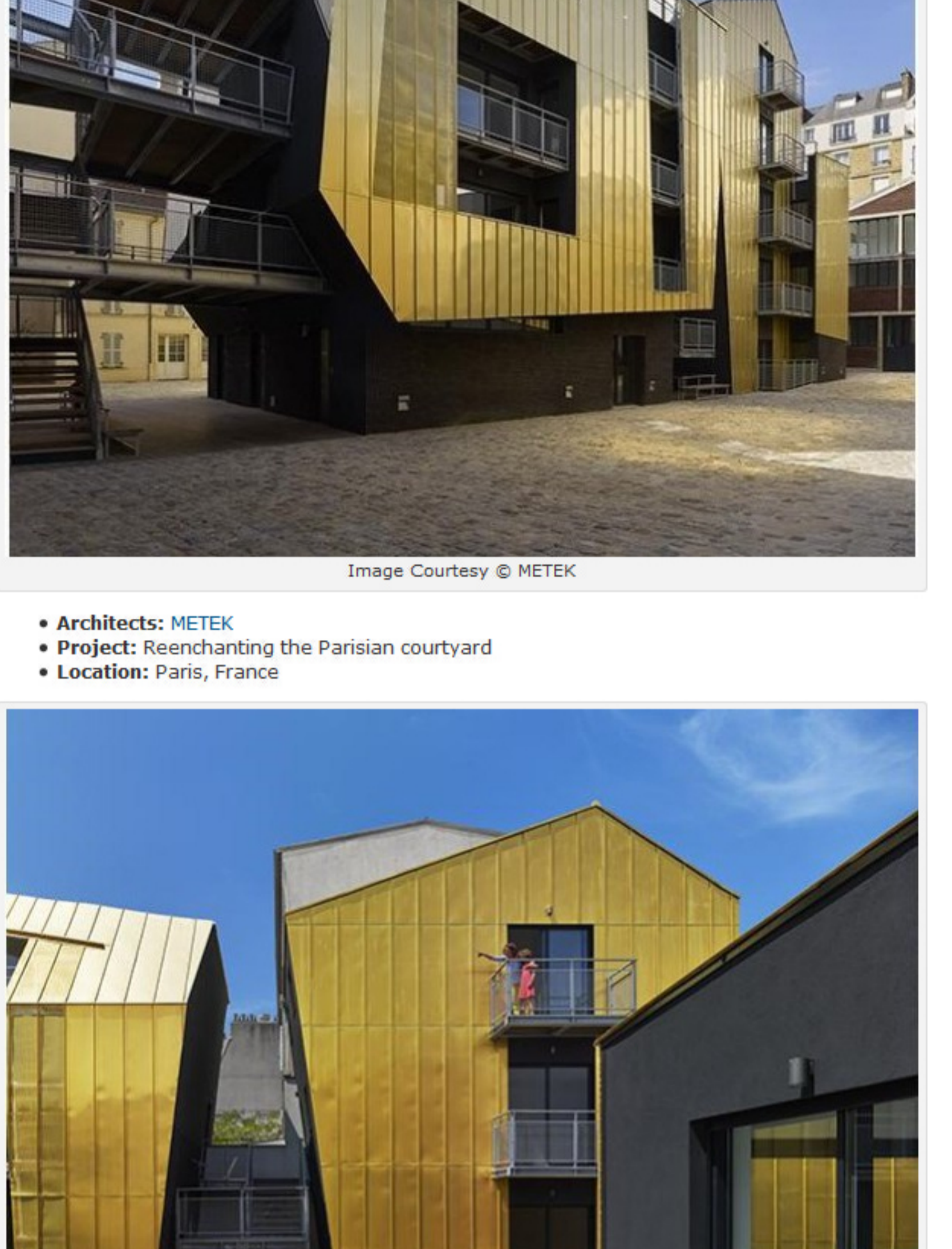


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- Architects: METEK
- Project: Reenchanting the Parisian courtyard
- Location: Paris, France



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The inhabitants thus benefit from the two united courtyards which form a continuous ensemble with a third courtyard, covered by a glass roof, in the old printing house.

The inhabitants of the two plots also share common space (bicycles / stroller room, trash recycling).

Typology of Parisian villas

The central courtyard is conceived as a small pedestrian street that extends into the old printshop through the large entrance doors. This small paved street, which takes up the typology of the Parisian villas, serves all the buildings on the ground floor. Between the buildings, there is a system of terraces, loggias, corridors, balconies in wood decking. The change of material marks a first threshold: a first step before returning home. The entrances of the apartments are in pairs: two entrances per landing. No need to be in the south of France to be able to sit on a few steps in front of your house! There are plenty of seating opportunities: two benches integrated into the stairs are also open to all.

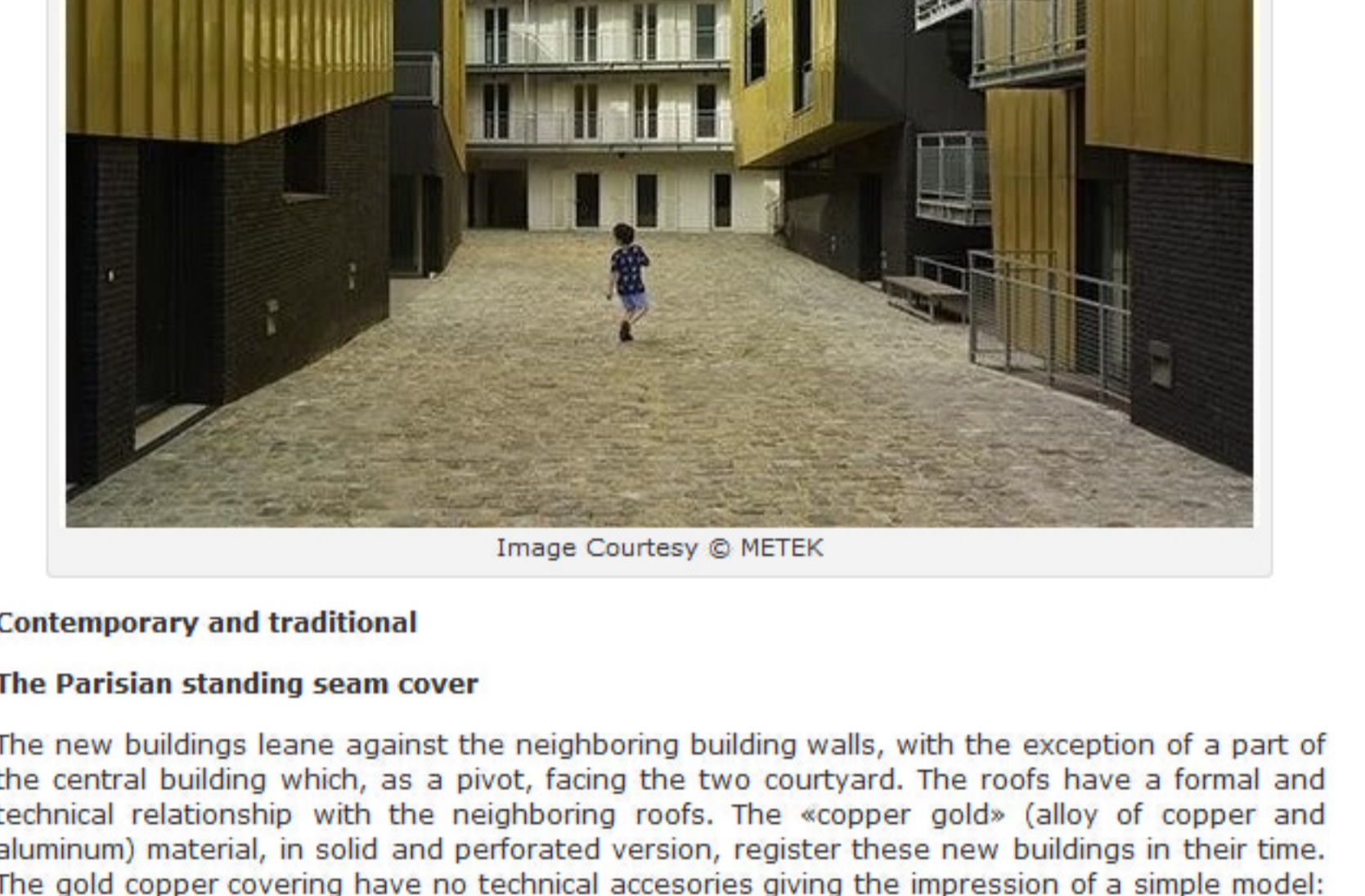


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Contemporary and traditional

The Parisian standing seam cover

The new buildings lean against the neighboring building walls, with the exception of a part of the central building which, as a pivot, faces the two courtyard. The roofs have a formal and technical relationship with the neighboring roofs. The «copper gold» (alloy of copper and aluminum) material, in solid and perforated version, register these new buildings in their time. The gold copper covering have no technical accessories giving the impression of a simple model: all the ventilation implements of the project are buried.

Photovoltaic panels and solar panels are installed on the roofs of rehabilitated buildings. The standing seam roofing follows the traditional use of zinc in Paris.

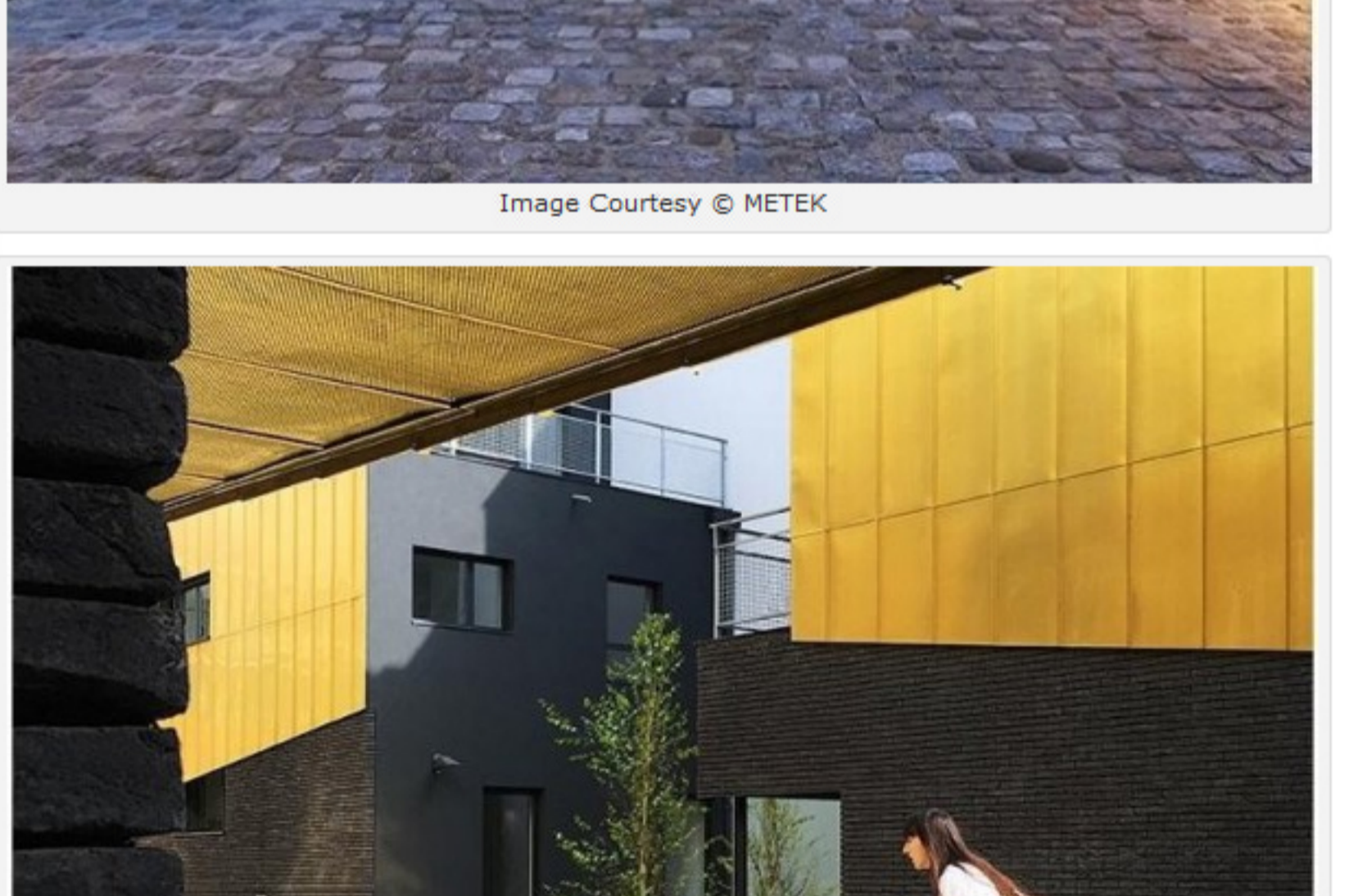


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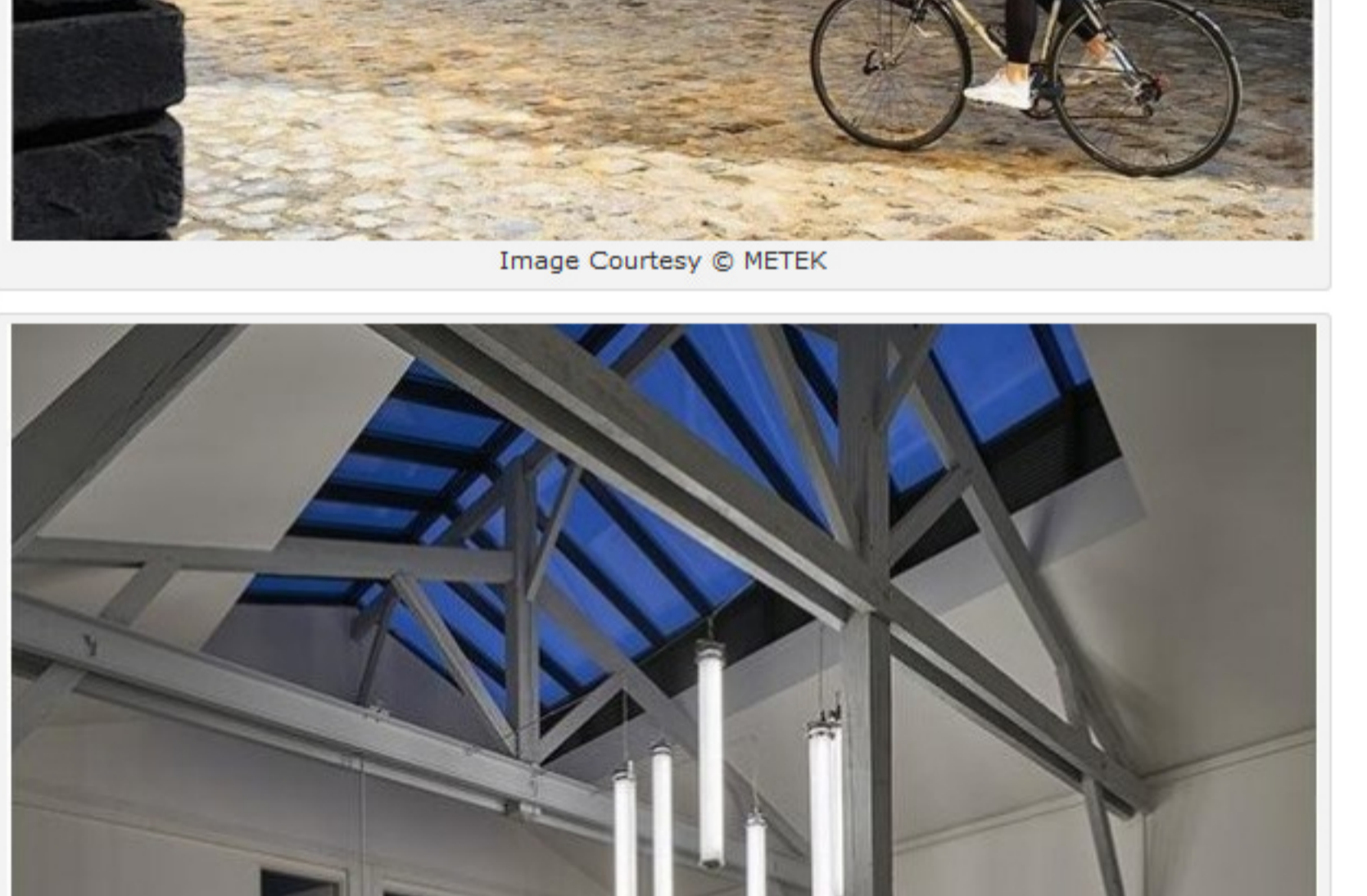


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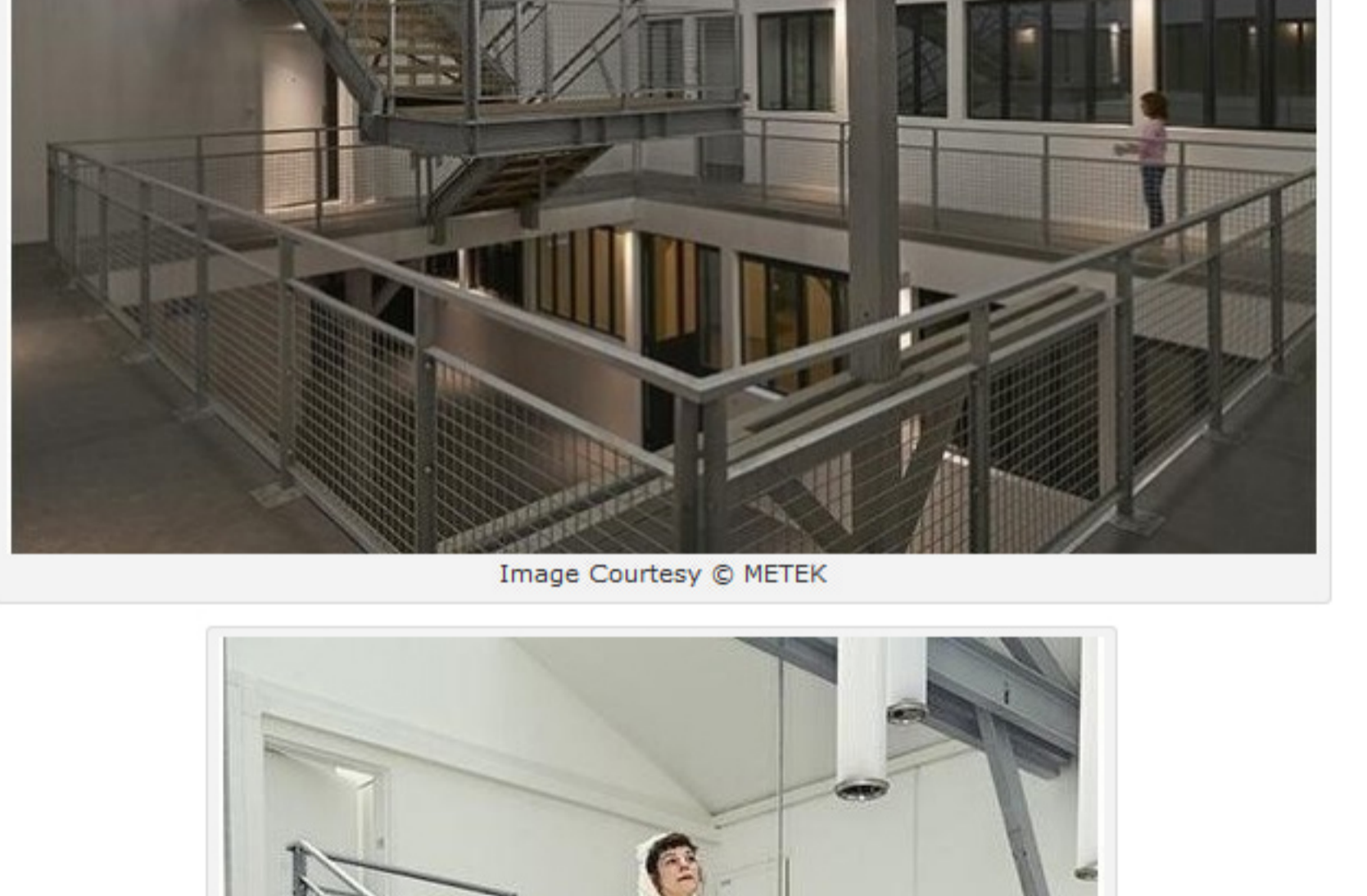


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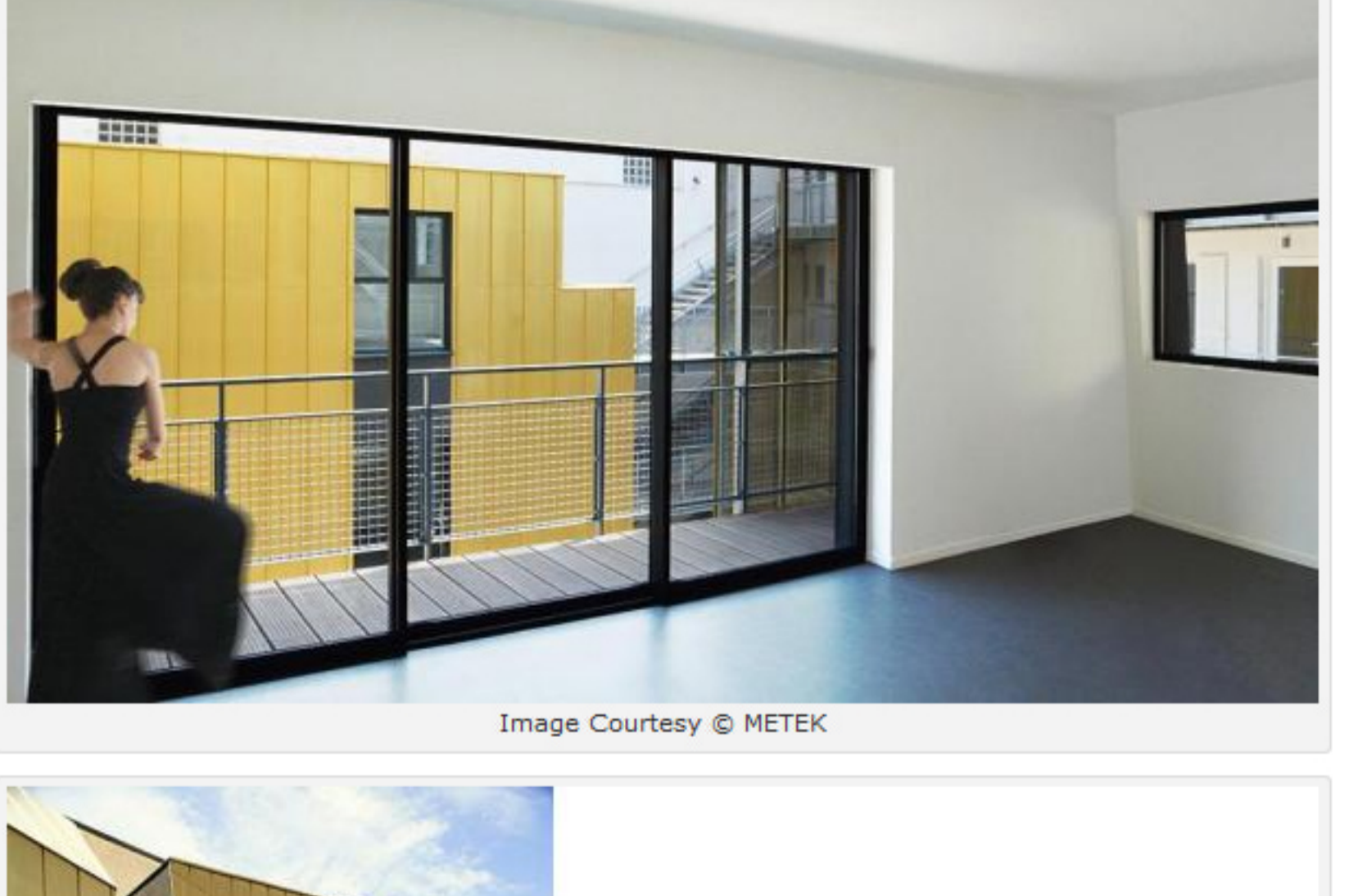


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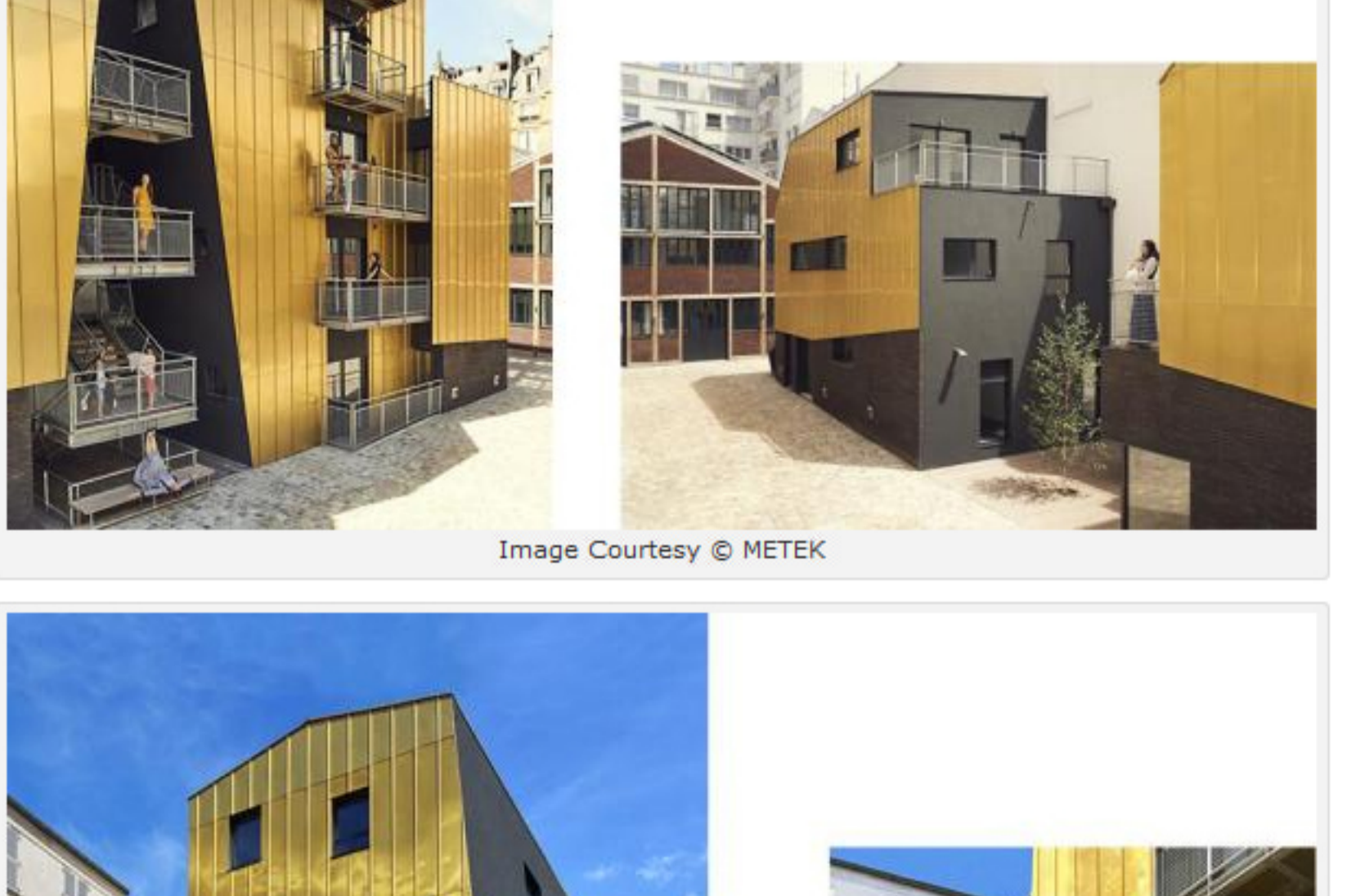


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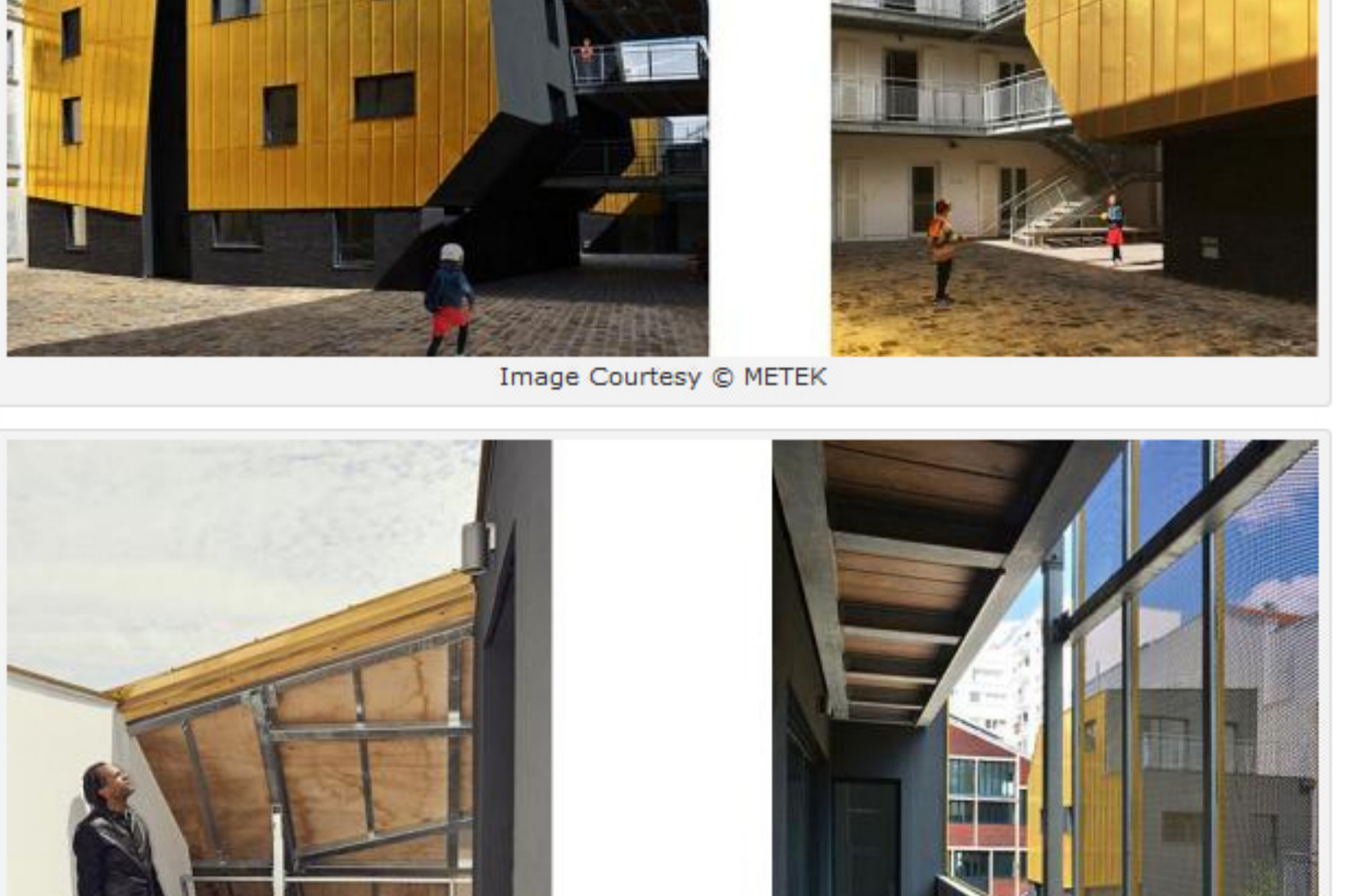


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