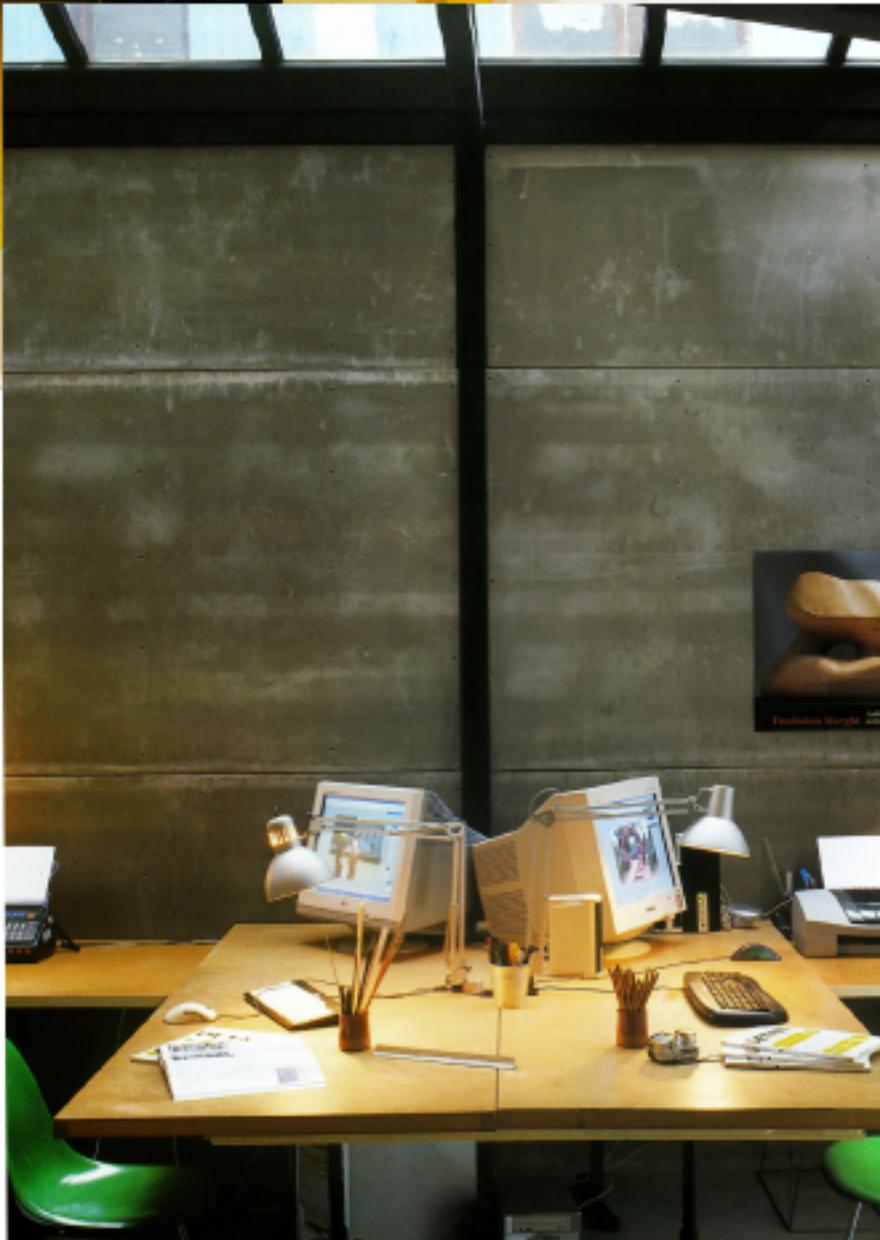


ATLAS OF OFFICE INTERIORS

PAGE ONE



MK/3-VA

A young architectural studio based in Paris were given this commission to design a workspace inside of a home. The project reflects the desires of these young architects to create, and the result is a modestly sized but ambitious project.

In the studio, situated on the second floor, both the design and the selection of materials are based on the three elements that characterize the space: the light that enters throughout the day from the north through the skylight, a generous-height variable-height height, and semi-industrial materials. The partition walls on the two longer sides of this room, which are more or less rectangle, are glass. One faces the street and the other overlooks a Zen inspired garden, surrounded by a brick wall painted white, and feature rounded stones covering the floor and a little vegetation planted next to the wall of the house. Despite its small size, the garden acts as a rest area and there is enough space to comfortably put a hammock here. The other two partition walls are made from exposed concrete.

Because there is not a lot of surface area available inside, 480 square feet, instead of independent functional units the space has been treated as a whole.

Beneath the skylight, at one end, there is a large T-shaped worktable, with room for four people to work. On one side is the garden and the wall is on the other, next to which there is a half-height set of shelves and a potted plant.

The center is occupied by a table and chairs; near them is a cupboard varnished white, which serves as an office. This area can be used for work meetings, as a waiting room, or a place for relaxing. At the back there is a filing cabinet and a table light for reading plans.