

ATLAS OF OFFICE INTERIORS



MK/3-VA

A young architectural studio based in Paris were given this commission to design a work space inside of a home. The project reflects the desires of these young architects to create, and the result is a modestly sized but ambitious project.

In the studio, situated on the second floor, both the design and the selection of materials are based on three elements that characterize the space: the light that enters throughout the day from the north through the skylight, a generous—although variable—ceiling height, and semi-industrial materials. The partition walls on the two longer sides of this foot, which are more or less rectangular, are glass. One faces the street and the other overlooks a Zen inspired garden, surrounded by a brick wall painted white, and features rounded stones covering the floor and a little vegetation planted next to the wall of the house. Despite its small size, the garden acts as a rest area and there is enough space to comfortably put a hammock here. The other two partition walls are made from exposed concrete.

Because there is not a lot of surface area available inside, 480 square feet, instead of independent functional units the space has been treated as a whole.

Beneath the skylight, at one end, there is a large T-shaped worktable, with room for two people to work. On one side is the garden and the wall is on the other, next to which there is a half-height set of shelves and a potted plant.

The center is occupied by a table and chairs, near them is a cupboard varnished white, which serves as an office. This area can be used for work meetings, as a waiting room, or a place for relaxing. At the back there is a filing cabinet and a table light for reading plans.

